



PIVOT THEATRE

— A Safe Place to Create —

A Fundraiser for Pivot Theatre

Waiting for the Parade

by John Murrell

Directed by Kayt Roth

Produced by special arrangement with the
Estate of John Murrell



April 11, 2026 at 7:30pm
April 12, 2026 at 2:00 pm

Progress Lab 1422
1422 William Street
Vancouver

Sponsored by:

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Cast and Crew



Cast

Catherine	Sophia Radford
Eve	Livia Cohen
Janet	Gabriela Good
Margaret.....	Nissa Ford
Marta.....	Adara Broyles

Crew

Director	Kayt Roth
Producers	The Pivot Theatre Team
Stage Manager	Mark “Sparky” MacDonald
Costume Design.....	Cheryl Minns
Props	Elly Reading, Cheryl Minns, Charlene Minns
Dialect/Language Coach.....	Scarlett Bruns
Choreographer	Halia Hirniak
Sound and Lighting Design	Kayt Roth
Publicity and Social Media.....	The Pivot Theatre Team
Front of House.....	Michelle Stanley, Emma Greenhalgh, Kassandra Sison
Poster and Program Design	Kayt Roth
Photography	Kayt Roth

Setting



A dance hall, a community centre, Marta’s shop, Catherine’s house, Margaret’s house, the train station, a government office, Catherine’s backyard, and a graveyard
Calgary, Alberta - 1939 through 1945

- There will be one 15-minute intermission -

Special Thanks



Meg Murrell-Peloquin, Sally Hunt, Walterdale Theatre, Deep Cove Stage, North Vancouver Community Players, Vagabond Players, Glynnis Brassil, Nikki Manchester, John Cousins, Justin Clow, Lucas Pearson, Dayleigh Nelson, Manley Xu

Pivot Theatre is grateful to work on the on the traditional and unceded territories of the Coast Salish peoples of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ (Tsleil-Waututh) Nations.

Welcome to Pivot Theatre



When we think about war, it's the battles, the historical figures, and the toll on economies and populations that are always talked about. Names and dates of events help shape its story, from the great tacticians to the military personnel who carry out their orders. But what's rarely talked about are the people who are left behind, and how they cope with the loss of a loved one, whether they be killed in action, captured, or just fighting away from home for years at a time.

When I first saw this show back in the 1990s, what struck me was how the playwright blended together the different viewpoints of the women he has created. One is working just to keep food on the table, while another throws herself into volunteering to help protect her husband's image. One is struggling under the weight of a pacifist mindset and a husband disappointed that he cannot serve, while a mother faces the fear of losing her sons. And the last, through no fault of her own, is seen as the enemy, even though she's a Canadian.

Each of them has a different reason to survive, but together, they have a simple, common goal - to make it through as best they can. And those are the stories we also need to hear about when contemplating going to war.

- Kayt Roth
Director/Artistic Director

Biographies



Adara Broyles (she/her) - Marta

Adara is excited to be making her acting debut with Pivot Theatre! Previous acting credits include Ellen Pellham in *Five Alarm* (Deep Cove Stage), Eustacia Krog in *What is Murder* and Miranda in *Return Engagements* (NVCP). When she isn't acting, she spends time as a fight/stunt director and has worked on *Gunmetal Blues*, *The 39 Steps*, and *Noises Off* (First Impressions Theatre) and *Arsenic and Old Lace* (Theatre West Van). Enjoy the show!



Gabriela Good (she/her) - Janet

Gabriela is beyond excited to be a part of *Waiting for the Parade* and working alongside such an amazing cast and crew! She is an Ecuadorian-Canadian actor and singer based whose previous credits include *We the Forest People* (2025 Fringe Show), *Monster* (Direct Theatre Collective), and a number of short films and mini-web series. Gabriela also enjoys singing Broadway, Disney, and classical music in choirs, and adding new rocks to her rock collection.





Livia Cohen (she/they) - Eve

Livia is an actor and musician based in Vancouver, and a graduate of the Musical Theatre program at Capilano University. They are delighted to be making their Pivot debut, and to be returning to the stage after much off-stage piano-ing for companies including TUTS, CTORA, Metro Theatre, and Sherwood Theatre. When not performing, you can find her attempting crossword puzzles, or working on many simultaneous knitting projects.



Nissa Ford (she/her) - Margaret

Nissa Ford is an actress from Ontario, born in a house built on sinking sand. At 20 years old she moved across the country to pursue her acting dream and train at the Vancouver Academy of Dramatic Arts and now Anthony Meindl's Actor Workshop. When she isn't acting, she can be found helping people finance their home buying dreams or getting creative in her kitchen.



Sophia Radford (she/her) - Catherine

Sophia is an actor, writer, and musician. She holds a BFA in Theatre from the University of Victoria, and has performed across Western Canada. She produced, co-wrote, and acted in the fiction podcast *Hey There, Mr. Moon*, which is available on all streaming platforms. Select performance credits include: *Back From the Dead* (Renegade Arts Co), *The Guardsman* (Blue Bridge Repertory Theatre), and *Shakespeare's Women* (Phoenix Theatre).



Kayt Roth (she/her) - Director

Since 2015, Kayt has been directing for theatres across Metro Vancouver, helming twenty shows over the last ten years. Some of her past work includes the award-winning *Perfect Arrangement*, *My Blue Heaven* (Pivot), *One for the Pot*, *Moon Over Buffalo* (Deep Cove Stage), *A Comedy of Tenors*, *Hilda's Yard* (Metro Theatre), *Aboveboard*, *Doin' Time at the Alamo* (NVCP), *Noises Off* (LDS), and *The Sound of Music* (Stageworks). When not directing, she spends her time seeking the elusive housekeeping fairy.



Mark "Sparky" MacDonald (he/him) - Stage Manager

After directing the Lovecraftian classic *At the Mountains of Madness* for Pivot back in October, and portraying a (kind of) film noir version of Frosty the Snowman for Vagabond's *The Maltese Reindeer*, Sparky has returned for his tenth, yes, TENTH, collaboration with Kayt since she directed him for the first time 10 years ago in *Haywire* (Metro Theatre). Please enjoy this Canadian gem offering a glimpse of life at home during the war.



Upcoming Productions and Events



April 18 and 19, 2026

Dungeons and Dragons and Games, Oh My!

It's back! Join Pivot for an action-packed adventure weekend of DND and board games, all for a good cause. Fight for the realm of live theatre!

May 23, 2026

Workshop: The Magic Chair, with Samantha Alexandra

This playful and imaginative improv workshop invites children to explore creativity, collaboration, and storytelling through one simple object — a chair.

July 14 to 25, 2026

Workshop: Character Exploration Through Scene Work, with Samantha Alexandra

This intensive invites actors to dive deeply into their craft through focused scene work and character exploration. Working in pairs, participants will analyze, rehearse, and perform scenes drawn from contemporary and classical plays.

October 2026

Pivot Theatre's Fifth Annual Halloween Staged Reading

Each year, we embrace the creepy and terrifying to set your teeth on edge and celebrate the spooky season.

December 2026

Our Favourite Things: A Pivot Cabaret Fundraiser

Join us for an evening of song, sketches, and monologues as we celebrate the art form we love.

March 2027

POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive by Selina Fillinger

Chaos erupts in the White House when the president's use of a certain four-letter word for his wife threatens a PR disaster, forcing the women who work for him to risk life, limb, and sanity to try and save him.

Pivot's Trophy Case



In our short history, Pivot, our performers, and our crews have received a number of awards. Follow the QR code to check out these accolades!



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Support Pivot Theatre



Theatre is our passion. But the cost of mounting a show is growing exponentially, so we're asking for your help. Your donations help us keep our lights on, our actors costumed, and our seasons thought-provoking and entertaining. Please consider becoming a supporting member of Pivot Theatre as we move through our 2026 season.



- **Bronze Supporter (Donations up to \$249):** Every little bit helps us toward our goal of our own space
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To make a donation, follow the QR code above, or visit us at pivottheatre.ca. We know that things are challenging these days, and we are grateful for any support that you can give. Thank you.