PIVOT THEATRE

— A Safer Place to Create —

presents

The Legend of



adapted by **Andrew Biliter**

based on the story by Washington Irving

presented by special arrangement with Lighthouse Plays

Directed by **Mark "Sparky" MacDonald**

When: October 31 (7:30pm)
and November 1 (2:00pm) 2026

Where: Progress Lab 1422,
1422 William Street, Vancouver BC

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Welcome to Pivot Theatre

When *The Legend of Sleepy Hollow* first appeared in writing in 1820, the world was a very different place. Tales and folklore still held a massive sway on people, where ghost stories were a popular way to pass the time in front of the fire. It's not truly known where Washington Irving drew his inspiration from for Ichabod Crane and the Headless Horseman; possibly from old German stories, or from someone killed during the American revolutionary war – even possibly from the real-life Ichabod Crane, or a teacher named Jesse Merwin, who taught in the village where Irving spent several months.

But no matter what the source, this story is timeless, and appeals to our love of comedy, romance, and yes, terror in the night. Whether you're new to this tale or you're a lover of its film iterations, we welcome you to Sleepy Hollow, where the folks are friendly, the students colourful, and the nights are murder.

- Kayt Roth
Artistic Director

In the two centuries since it was first published, *The Legend of Sleepy Hollow* has seen a myriad of adaptations, including but not limited to the 1922 silent film *The Headless Horseman* (which, incidentally, featured the Old Dutch Church in Sleepy Hollow, New York), Tim Burton's beloved 1999 film *Sleepy Hollow*, and, of course, Disney's iconic *The Adventures of Ichabod and Mr. Toad* from 1949. While some of these adaptations lean towards either the supernatural or horror aspects of the story, a prevailing theme in most, if not all of them, is comedy.

My two favourite genres are horror and comedy. Some people consider them to be polar opposites, but really, both rely on timing, pacing, and solid performances to be effective. The only real difference is context. Horror-comedies have become one of my favourite genres in recent years not only because of the abundance of films like *Us*, *Obsession*, *Buddy*, and *Weapons*, but because the two genres together balance each other perfectly. The comedic aspects offer a breath of a fresh air, certainly, but they also mirror how people use comedy to avoid showing or expressing how they really feel. Which, in the case of Mr. Ichabod Crane and many of the characters in the media mentioned above, is absolutely terrified and helpless.

I could go on and on about horror-comedies and how what I just said is not at all indicative of how I do, so I'll just wrap this up by saying it was a lotta fun working on this production! ENJOY!!!

- Mark "Sparky" MacDonald
Director

Pivot Theatre works on the on the traditional and unceded territories of the Coast Salish peoples of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and Səl̓ílwətaɬ (Tsleil-Waututh) Nations.

Cast and Crew

Cast (in alphabetical order)

Bruce Stens	Baltus van Tassel, Parson Brouwer
Charlotte Marcynuk	Lars, Amelia
Coletyn McCauley	Geoffrey Crayon, Kermit
Keaton Tye	Ichabod Crane
Linnea Currie-Roberts	Katrina van Tassel, Anki Rotmensen
Madelyn Adama	Grishilda, Daphne Danker, Anne
Marc Castellini	Diedrich, Bruce, Hans
Marjorie Barbe	Sally van Ripper, Margaret van Huff, Tessa
Mateus Dupont	Brom Bones, Rupert
Nancy Henderson	Mrs. Moribund, Edith Van Tassel
Regielyn Padua	Pieter, Ambrosia

Crew

Director	Mark “Sparky” MacDonald
Producer	Kayt Roth
Stage Manager	Abigail Walkner
Sound Design	Mark “Sparky” MacDonald
Lighting Design	Scott MacDonald
Musical Direction	Abigail Walkner
Publicity	Becky Oben, Kayt Roth
Front of House	Daryl Hutchings, Janice Carroll, Heather Stewart, Lynette Tetlow
Social Media	The Pivot Theatre Team
Poster Design	Dani Atkinson
Program Design	Kayt Roth
Photography	Kayt Roth

Special Thanks

Manon Ducos

Biographies



Bruce Stens (he/any) - Parson Brouwer, Baltus Van Tassel

Bruce is a Vancouver artist active on stage, screen, and other forms. Inspired by things relevant, intense, edgy, and weird, he made his Vancouver stage debut in LJ Bamberry's *Complicit*, and played independent film roles including Emily Crewe's *Joshua Watson's Leg* and Yuri Kakuya's *The Man Who Came Back From the Future*. Bruce has appeared on both sides of the camera, making contemplative images and creative composites.



Charlotte Marcynuk (they/them) - Lars, Amelia

Charlotte is a teen actor who has been acting since they were five years old, and over those years, they have grown both as an actor and a person. They have done theatre productions with their school such as *Almost, Maine*, along with a film and TV acting career on shows such as *The Good Doctor* and *Mister Sandman*. In conclusion, Charlotte hopes you enjoy the show!



Coletyn McCauley (he) - Gregory Crayon, Kermit

Coletyn's love of acting began in high school, in shows at Sagebrush Theatre with Western Canada Theatre, where he discovered his passion for bringing stories and characters to life. Since then, he's pursued his love of theatre and film, most recently *Barefoot in the Park*, along with starting "A Madhouse Productions", through which he created *Stone Flower*, a coming-of-age feature film. He's happy to join the Pivot team for this production, and can't wait to bring *Sleepy Hollow* to life alongside such a talented cast.



Keaton Tye - (he/him) - Ichabod Crane

Keaton is an actor new to Vancouver, with a passion for storytelling through theatre and film. His stage credits include *Hairspray* and *A Chorus Line*, where he has explored a range of characters and performance styles. His on-screen work includes *Final Creatures*, a graduate thesis film, and Laurie in *Little Women*. Keaton always strives to grow as a performer, bringing energy, and dedication to every role he takes on.



Linnea Currie-Roberts (she/her) - Katrina Von Tassel, Anki

Linnea is thrilled to be working with Pivot Theatre on this iconic tale. She has appeared in shows such as *Star Trek: Strange New Worlds*, *The Flash*, and *Schitt's Creek*, as well as Connie on the beloved web series *All for One*. Catch her doing improv throughout the year as a member of The Improv Centre's house teams, or monthly with her troupe False Creek Fools at LMG. Happy Spooky Season!

Biographies



Madelyn Adama (she/her) - Grishilda, Daphne, Anne

Madelyn is a Vancouver-based actor originally from Vancouver Island. With training in scene study, on-camera acting, and voice acting, alongside over twenty years of equestrian experience and a background in dance, she brings a diverse artistic background to her work. Her screen credits include independent films, commercials, and *Framing Serena*, her first television movie. Madelyn continues to expand her craft across screen, voice, and stage.



Marc Castellini (he/him) - Deidrich, Bruce, Hans

Marc is an actor, playwright, and dramaturg, residing on the unceded lands of the Coast Salish Peoples. Also a librarian, he is interested in artistic research and facilitation, and currently serves as dramaturg to two projects in development. Marc has had his work produced at the rEvolver Theatre Festival, and received Staircase Theatre's "Movin' On Up" New Play Prize for his play *Thirst: A Vignette*.



Marjorie Barbe (she/her) - Sally, Margaret, Tessa

Marjorie is an actor born in Vancouver with French heritage. She is a lifelong cinephile and has always wanted to get into acting, but has only been actively pursuing it for the past two years. Marjorie believes having theatre experience is a great place to start and grow as an aspiring career actor. You can also find her volunteering at various film festivals and watching the latest releases in cinemas.



Mateus Dupont (he/him) - Brom Bones, Rupert

Mateus is excited to be part of *The Legend of Sleepy Hollow*. A musician and live performer, he has experience playing guitar, bass, singing, and performing at concerts with his band, and enjoys songwriting, improvisation, and exploring different forms of creative expression. When not rehearsing or making music, Mateus enjoys going to the gym, reading, and spending time with friends.



Nancy Henderson (she/her) - Mrs. Moribund, Edith Van Tassel

After earning a BFA from the University of Victoria, Nancy spent many wonderful years as an actress, visual artist, and production team member with numerous Vancouver theatre, opera, and cultural organizations. She recently played Lady Markby in United Players' hit production of Oscar Wilde's *An Ideal Husband*. Past favourite roles include Susan in *In the Boom Boom Room* and Ouiser Boudreaux in *Steel Magnolias*. Nancy is a lifelong fan of the spooky season.

Biographies



Regielyn Padua (they/them) - Pieter, Ambrosia

Regielyn is an actor based on the unceded territory of the kʷikʷəƛəm First Nation. Previous credits include *Tony n' Tina's Wedding* (Theatre in the Country) and *Julius Caesar* (Far From the Tree Productions). A transplant from the San Francisco Bay Area, they have a penchant for felines, cheese, and using song lyrics in everyday conversations. They would like to thank their partner Mike for his endless support.



Mark "Sparky" MacDonald (he/him) - Director

Once upon a time, the sky grew black as blood, and from the foulest pits of cacophony, the most dangerous creature on this planet came into existence: a man. Specifically, a man destined to bring laughs and chaos into the world of community theatre. And he has. Thrice for Pivot, and many other times in many other theatres throughout the Lower Mainland. Who is this man? IT IS I, SPARKY!!! MWAHAHAHAHAHAAA!!! Anyways, enjoy the show!



Abigail Walkner (she/her) - Stage Manager

Abigail is so excited to tread the boards at Pivot again - the tech boards, that is! A seasoned stage manager and performer, *The Legend of Sleepy Hollow* is her first crack at vocal directing and she's jumped in with both feet. Previous stage managing projects include *The Merry Wives of Windsor*, *Rotten in the State of Denmark* (BIV), *Rumors* (Vagabond Players), and *Moon Over Buffalo* (DCSS), and next up will be *Pride & Prejudice* (Stage 43) in January 2027.

Pivot's Trophy Case

In our short history, Pivot, our performers, and our crews have received a number of awards. Follow the QR code to check out these accolades!

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Upcoming Productions

December 5, 2026

Our Favourite Things: A Pivot Cabaret Fundraiser

Join Pivot alumni and friends for an evening of songs, sketches, and monologues as we celebrate the art form we love. Also includes a silent auction with donations from local businesses, so bring your bank card!

March 2027

POTUS, or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive

by Selena Fillinger

Chaos errupts in the White House when the president's use of a certain four-letter word to describe his wife threatens a PR disaster, forcing the women who work for him to risk life, limb, and sanity to save the day.
A workplace comedy like you've never seen before!

Support Pivot Theatre

Theatre is our passion. But the cost of mounting a show is growing exponentially, so we're asking for your help. Your donations help us keep our lights on, our actors costumed, and our seasons thought-provoking and entertaining. Please consider becoming a supporting member of Pivot Theatre at the level of your choice:

- **Bronze Supporter (Donations up to $249):** Every little bit helps us toward our goal of our own space
- **Silver Supporter (Donations between $250 to $499):** Helps individual departments on shows, such as costumes or construction
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To make a donation, follow the QR code above, or visit us at pivottheatre.ca. We know that things are challenging these days, and we are grateful for any support that you can give. Thank you.